



MULTIPLES & OBJECTS

DOVE BRADSHAW



MULTIPLES & OBJECTS

1969-2010

DOVE BRADSHAW

A Limited Edition



*IV Series, Nothing*, 1969/1989  
18 karat gold cast of an eggshell  
The Art Institute of Chicago



$2\sqrt{0}$  [original], 1971

*A level / viewed horizontally; a timer / viewed vertically*

Glass, acetone,  $2\frac{1}{2} \times 5 \times 2\frac{1}{2}$  inches

The Mattress Factory, Pittsburgh, published in an edition of 10, 1998

Number 5 of 10: Museum of Modern Art, New York



*Spent Bullet*, 1969  
.38 caliber lead spent bullet  
Collection: Estate of Merce Cunningham, New York



*INFINITY, 2002*

Unlimited edition issued on the eve of the US Iraq War,  
*John Cage Memorial 1912-1992*, Gary Tatintzian Gallery, New York, 2002  
Performance: audience members were invited to select .38 caliber spent  
bullets from a FIRE bucket, then given a velvet jewelry bag, signed and  
numbered by the artist; Number 110: collection of Joni Waka, Tokyo



*Spent Bullet, 1979*

.38 caliber silver slug shot by the artist and a  
.38 New York City Police Department bullet  
Collection of the artist





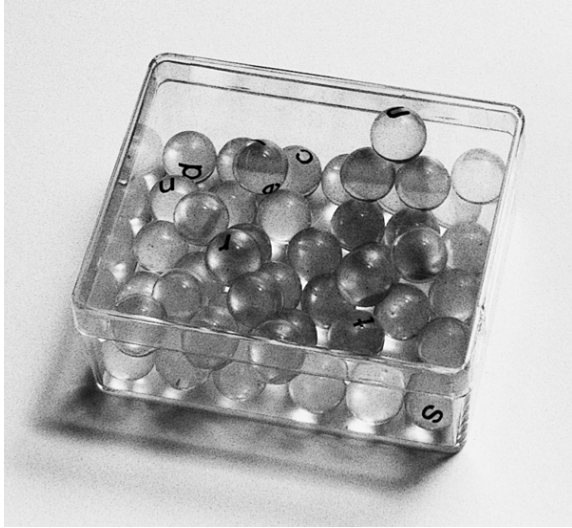
*Spent Bullet*, 1969  
.38 caliber 18 Karat gold spent bullet earrings  
Collection of Barbara Schwartz, New York



*Periphery, 1979*

Photographic record of a walk around the perimeter of Manhattan  
Ring-bound book sans beginning or end, 90 laminated SX 70 Polaroid prints  
Raised type title and artist's name, 6 x 6 x 2 inches  
Collection of the artist

*Facing North the camera was focused on the farthest visible point of land extending into water, a picture was taken and the artist walked to that point; pivoting 180° the last point of departure was photographed; repeating the process the island was circumnavigated in three days.*



*TURPRSECLU*, 1979

Plastic balls and box, presstype, 3 x 3 ½ x 1 ½ inches

Collection of the artist

*A set of transparent marbles marked with the title letters  
is exhibited in a box; the viewer shakes the box to find anagrams.*



*FINISH*, 1996

.5 second 16mm film strip and .689 diameter double convex  
magnifying glass housed in a plastic box:  $3 \frac{1}{2} \times \frac{3}{4} \times \frac{1}{2}$  inches

Collection of the artist



$Ag + K_2S_2O_3$ , 1993  
Silver, liver of sulfur, glass bottle, 6 x 3 inch diameter  
Number 4 of 10: Gallery 360°, Tokyo



*(A) Claimed Object, 1979*

*Claimed* hygrometer, Kunstmuseum, Dusseldorf

Unique silver gelatin print,  $3 \frac{3}{8} \times 2 \frac{7}{8}$  inches

Collection of the artist

Photogravure,  $15 \frac{1}{2} \times 10 \frac{3}{4}$  inches

Printed by Niels Borch Jensen, 2005

Edition of 36: collections of Sam Jedig and the artist



*Indeterminacy / Riverstone, 1991*

One of five unique books dedicated to John Cage  
Eight pages, with a hand-sewn binding, each page a frottage of a sedimentary  
stone from a river bottom, graphite on cotton-abaca paper

Cover: Japanese Kozu paper; open: 17 1/8 x 44 inches

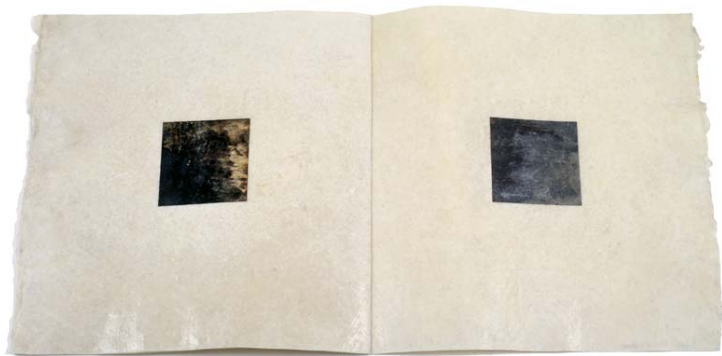
Collection of the artist



*Indeterminacy / Equinox, 1991*

One of five unique books dedicated to John Cage  
Silver, liver of sulfur, varnish, beeswax on handmade  
linen paper, 20 1/8 x 27 inches  
Collection of the artist





*Indeterminacy / Equivalents, 1991*

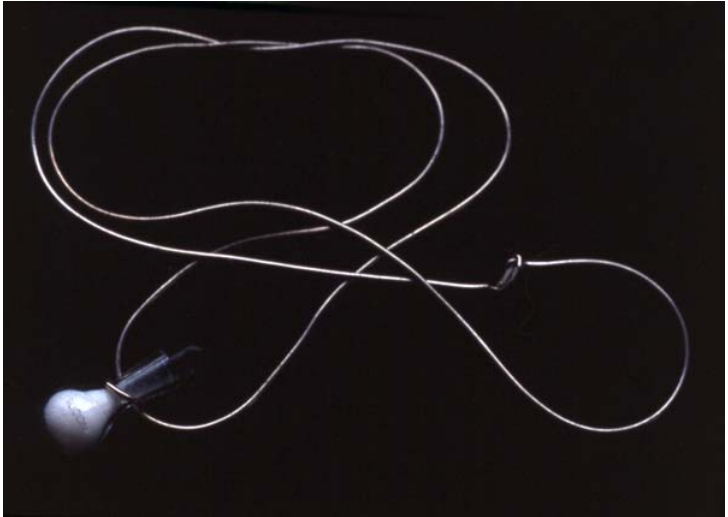
One of five unique books dedicated to John Cage

Six pages with a hand sewn binding: six Contingency works each paired on opposing pages with one of the pairs treated with liver of sulfur.

Over time the chemically treated square affects its opposing square.

Silver, liver of sulfur, varnish, beeswax on linen paper

Opened: 14 x 25 1/8 inches; Collection of the artist



*Self Interest, Silicon, 1999*

Silicon, etched glass vial, glass stopper,  
silver chain and clasp; vial: 5/8 inches height

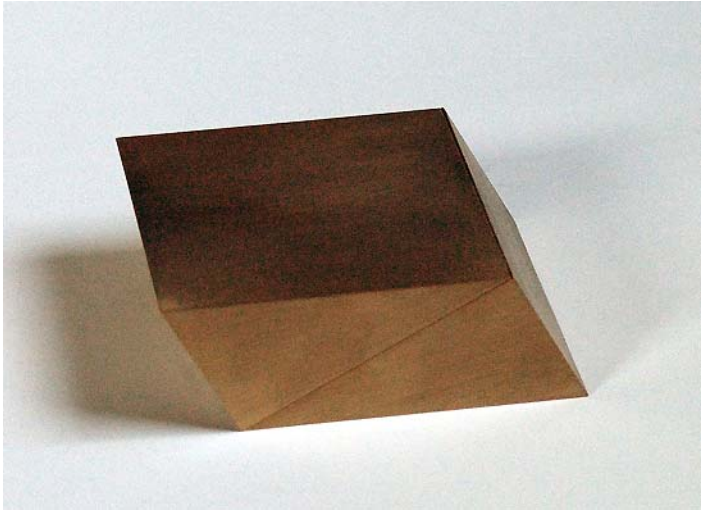
Edition of 10: published by Editions Fawbush, New York



*Self Interest, 1999*

[body elements isolated in etched Pyrex flasks  
in proportion by weight based on a 100 pound person]  
European version: oxygen, carbon, hydrogen, nitrogen, calcium,  
phosphorous, potassium, sulfur, sodium, chlorine, magnesium,  
iron, iodine, zinc, manganese, silicon, copper, cobalt, fluorine;  
39-inch square glass topped table with steel legs designed by the artist  
Collection of the artist





*Libido*, 2010

Bronze, 1½ x 4½ x 4 inches

Edition of 2: published by Editions Fawbush, New York



*Variable* [6 positions], 2006  
Copper, 4 inch depth  
Edition of 2: published by Editions Fawbush, New York





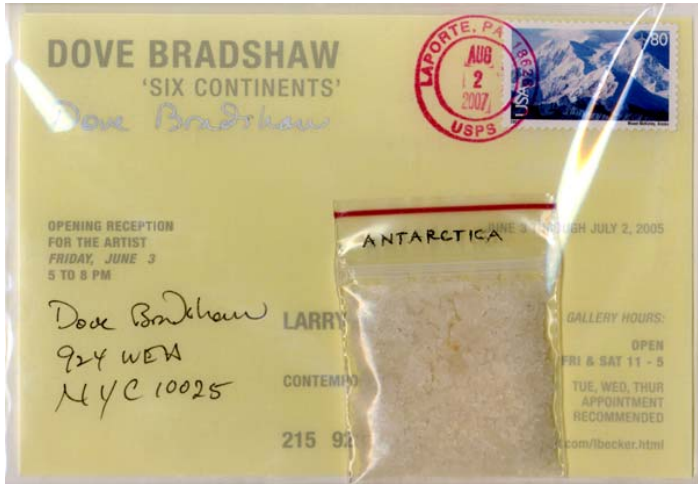
*Zn + S + CH<sub>3</sub>OOH, 1993*

Granulated zinc, granulated sulfur, acetic acid on slate

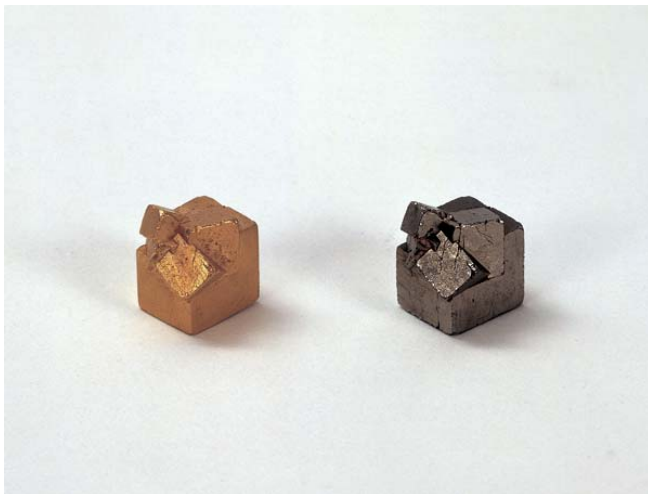
Threaded glass vial: 5 x ½ diameter; slate: 14 x 14 x ¾ inches

Number 1 of 10: Estate of Charles Carpenter, New Canaan, CT





*Six Continents Invitation to Larry Becker Contemporary Art, 2005*  
1 ounce bag of salt from Antarctica, Larry Becker printed card,  
signed, self-addressed and mailed to the artist



*Art & Life, 2002*

24 karat gold, pyrite, each piece:  $\frac{3}{8} \times \frac{3}{8} \times \frac{3}{8}$  inches  
Collection of Heidi Nivling and Larry Becker, Philadelphia

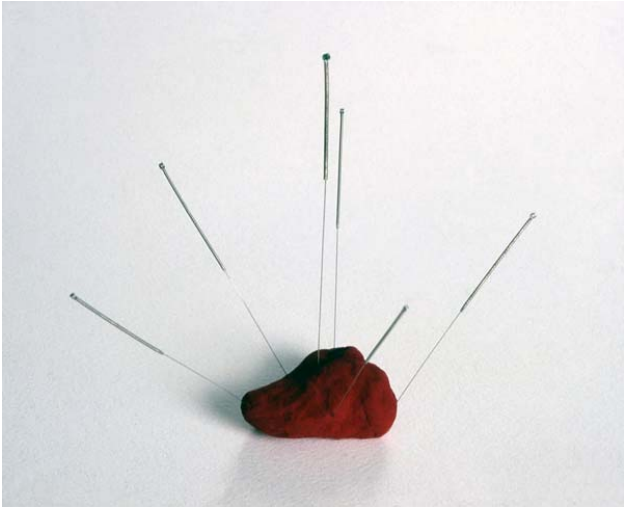


*Water of Life*, 2000  
Urine, glass bottle, inkjet print  
9 ½ x 2 ½ inch diameter  
Collection of the artist



*Without Title*, 1991/2010  
Granite, 1 3/8 x 36 x 3/4 inches  
Edition of 10: published by Editions Fawbush, New York





*Survival*, 2004

Pigment, bird heart cast in beeswax, acupuncture needles, 5 x 2 x 5 inches  
Number 1 of 3: collection of Stephania and James McClennen, New York



*Indeterminacy DO NOT TOUCH, INGEST OR INHALE*, 1993

Mercury, glass, sealing wax, 2 ½ x ½ inch diameter

Number 1 of 250: collection of Baronessa Lucrezia Durini, Bolognano, Italy



*Counterfeit Bill, 2005*

Photoetching, 15 ½ x 10 ¾ inches

Printed by Niels Borch Jensen, Copenhagen

Number 1 of 30: LeWitt Collection, Chester, Connecticut





*Crack in the Air*, 1991

Honey Locust thorn, pigment, varnish, 39 x 20  $\frac{3}{4}$  x 8 inches

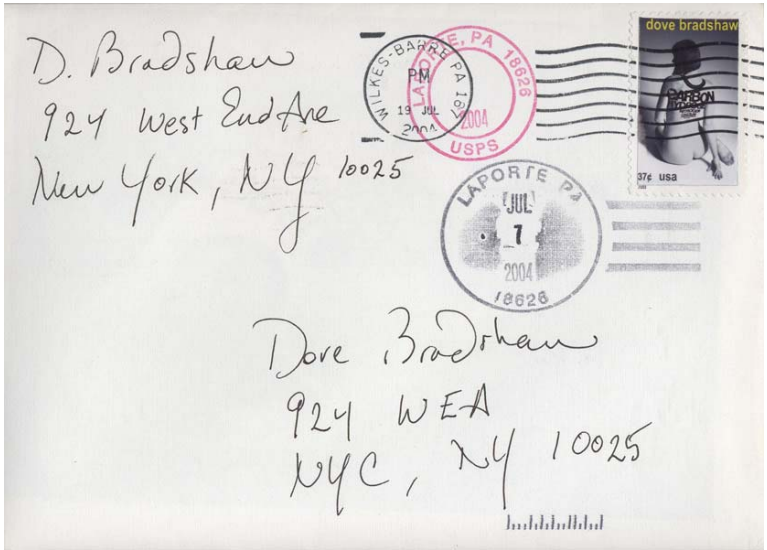
Collection of the artist



*Wet Dream*, 2006

Oil, plaster on linen over wood, 3 ½ x 3 ½ inches

Collection of Merrill Wagner and Robert Ryman, New York



*Herself in the Element, 2004*

37¢ stamp cancelled on envelope, 4 3/4 x 6 1/2 inches

Collection of the artist



*Counterfeit Bill*, 2005

Photoetching, 15 ½ x 10 ¾ inches

Printed by Niels Borch Jensen, Copenhagen

Number 1 of 30: LeWitt Collection, Chester, Connecticut







*Marcel Duchamp* [Stamp Sheet], 2005  
Ink on paper, 6 7/8 x 6 3/4 inches  
Number 1 of 10: collection of Ann and Chris Stack,  
Indianapolis, Indiana





## PHOTOGRAPHIC CREDITS

- Page 4 © 1992 David Behl  
Page 5 © 1992 John Bessler  
Pages 6, 8, 9-11 © 1979 the artist  
Page 7 © 2002 the artist  
Pages 12 © 1996 the artist  
Page 13 © 1993 John Bessler  
Page 14 © 1979 Nikolaus Koliosis  
Pages 15, 16, 17 © 1992 Kevin Clark  
Page 18 © 1999 the artist  
Page 19 © 2001 Sam Jedig  
Page 20 © 2010 Russell Calabrese  
Page 21, 28 © 2010 the artist  
Pages 22 © 2009 the artist  
Page 24 © 2002 John Bessler  
Pages 25 © 2005 the artist  
Pages 26 © 2002 Kelly Bugden  
Page 27 © 2000 the artist  
Page 30 © 2004 Kelly Bugden  
Page 31 © 1993 Kevin Clark  
Page 32, 36, 39 © 2005 the artist  
Page 33 © 2003 Kelly Bugden  
Page 34 © 2006 Kelly Bugden  
Page 35 © 2004 the artist  
Page 37 © 2008 the artist  
Page 38 © 2006 the artist

## ACKNOWLEDGMENTS

Barbara Luderovsky and Michael Olijnyk:  
2√0 Edition, Mattress Factory, Pittsburgh, 1999

Gary Tatintsian: *Memorial for John Cage* on the eve of the  
American Iraq War inspiring the anti-war gesture, *INFINITY*,  
Gary Tatintsian Gallery, New York, 2002

Ben Schiff: development of *Indeterminacy: Equinox* and *Riverstone*  
Artist's Books dedicated to John Cage, 1991

Howard Guttenplan: screening of *Indeterminacy [film]*, 1995  
with *Spiral Jetty*, Robert Smithson at Millennium Film Theater, 1995

Vital Matrix Gallery, Los Angeles: production of  
*Zn + S + CH<sub>3</sub>OOH Edition*, 1993

Larry Becker: use of *Art & Life* pyrite  
Heidi Nivling and Larry Becker: *Six Continents*,  
Larry Becker Contemporary Art, Philadelphia, 2005

Sam Jedig: production of *Counterfeit Bill*,  
Niels Borch Jensen Editions, Copenhagen, 2005

William Anastasi: reproduction of *Sound Object*  
*[deflated inner tube]*, 1964 and *Self Portrait [Daguerreotype]*, 2004

Jacqueline Monnier: reproductions, Estate of Marcel Duchamp

Russell Calabrese and Thomas Jones: production of *Self Interest:*  
*Silicon, Cobalt, Manganese, H<sub>2</sub>O*, 1999; *Variable*, 2006;  
*Indeterminacy* [broken stone], 2010, Editions Fawbush, New York, 2010

Robert Gordon: picture and caption editing



MULTIPLES & OBJECTS

A Limited Edition Portfolio

2010

